

## 海底神殿 - Kaitei Shinden

Musical score for three waveforms: Pulse Wave 1, Pulse Wave 2, and Triangle Wave. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 150.

Pulse Wave 1: Treble clef staff. Melody consists of quarter and half notes.

Pulse Wave 2: Treble clef staff. Continuous eighth-note pattern.

Triangle Wave: Bass clef staff. Simple eighth-note pattern.

5

PW1

PW2

TW

6

Example 1 shows a musical score with three staves, labeled PW1, PW2, and TW, grouped by a large brace on the left. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals, illustrating the complex rhythmic and melodic structure of the piece.

13

Musical score for three staves: PW1, PW2, and TW. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). PW1 (Piano 1) plays a melody starting on G#4, moving up to A#4, then down to G#4, F#4, E#4, and finally a whole note G#4. PW2 (Piano 2) plays a melody starting on G#3, moving up to A#3, then down to G#3, F#3, E#3, and finally a whole note G#3. TW (Trombone) plays a melody starting on G#2, moving up to A#2, then down to G#2, F#2, E#2, and finally a whole note G#2. The score includes various musical notations such as eighth notes, quarter notes, and whole notes, as well as dynamic markings like *mf* and *f*.